

MINISTRY OF CULTURE AND INFORMATION POLICY OF UKRAINE
LVIV REGIONAL STATE ADMINISTRATION
LVIV REGIONAL COUNCIL DEPARTMENT OF CULTURE,
NATIONALITY AND RELIGION LVIV RSA
THE MYROSLAV SKORYK LVIV NATIONAL PHILHARMONIC
THE WASSYL SLIPAK FOUNDATION

THE WASSYL SLIPAK YOUNG VOCALISTS COMPETITION

Wassyl SLIPAK -
*"Singer. Patriot. Warrior. He loved Ukraine. He lived for Ukraine.
He gave his talent with the name of Ukraine to the world and died for Ukraine.
His death - this is an important testament for the coming generations,
this is an example of the great force of national consciousness."*

RULES AND REGULATIONS

THE WASSYL SLIPAK YOUNG VOCALIST COMPETITION conducted by the Myroslav Skoryk Lviv National Philharmonic in cooperation with Department of Culture, Nation and Religion Lviv RSA and supported by the Ministry of Culture of Ukraine, Lviv Regional State Administration, Lviv Regional Council and Wassyl Slipak Foundation.

COMPETITION PURPOSE:

- preservation of traditions of the national vocal-performing school and its integration into the world cultural space;
- upbringing the performing culture of students on musical faculties and departments of educational institutions;
- popularization and implementation of Ukrainian and Western Ukrainian composers' vocal works in active teaching and performing practice.

GENERAL CONDITIONS :

The competition is held in Lviv from 14 to 19 December 2021.

Vocalists (academic vocal) – soprano, mezo-soprano, contratenor, tenor, baritone, bass can participate in the Competition in two age categories:

I - CATEGORY

From 16 to 21 years old inclusive (age of participants as of December 14, 2021).

II - CATEGORY

From 22 to 30 years inclusive (age of participants as of December 14, 2021).

The competition is held in three rounds (the first round is held remotely based on the submitted videos).

CONDITIONS OF PARTICIPATION :

1. The Competition is open to singers of any nationality, residing anywhere in the world.
2. The basis for participation in the Competition is filling in the application form on the official page of the Competition - www.slipakcompetition.com and payment of the mandatory non-refundable registration fee by each contestant.
3. Candidates' applications will be accepted **from August 1 until** 11:59 pm Eastern European EET (UTC +2) on **October 31, 2021**. Documents submitted late or incompletely will not be considered.
4. List of documents required for registration::
 - copy of Passport or ID - card;
 - full competition program (changes of II and III rounds' program are permitted until November 15, 2021);
 - a filled-in application with a competitive program (application on the official page of the competition - www.contest.wassylslipak.org);
 - high resolution portrait color photo (JPEG, for use in the Competition booklet);
 - short artistic bio (PDF);
 - a link to the video of the first round's program (YouTube).

Video Requirements:

 - video must be specifically made for the Competition, and recorded not earlier than August 1, 2021;
 - the Competition program must be recorded in a single take, without stopping the recording between pieces;
 - any editing of video or sound on it is prohibited!
 - recordings must be made entirely live, only with piano accompaniment (no pre-recorded backing tracks, no orchestra accompaniment).
5. The list of participants is published on the official website of the Competition - www.slipakcompetition.com. Contestants, who pass to the II round, will receive an official invitation via e-mail given in application form **no later than November 15**.
6. The registration fee for the contestants is **\$60 USD** (payment in USD). The registration fee marked "to the Wassyl Slipak Competition" must be paid to the current account:

USD account

Company Name: WASSYL SLIPAK FOUNDATION (ГО Фондація Василя Сліпака)

The bank account of the company: 26005052662827

Name of the bank: JSC CB "PRIVATBANK", 1D HRUSHEVSKOHO STR., KYIV, 01001, UKRAINE

Bank SWIFT Code: PBANUA2X

Company address: 98K/1 KNIAHYNI OLHY STR., LVIV, 79057, UKRAINE

IBAN Code: UA633007110000026005052662827 Correspondent bank:

JP Morgan Chase Bank, New York, USA

Account in the correspondent bank: 001-1-000080

SWIFT code of the correspondent bank: CHASUS33

A copy of the payment receipt should be attached to the application form. Without confirmation of the registration fee participation in the Competition is not allowed. The registration fee is non-refundable!

7. If necessary, for an additional payment The Organizer of the Competition will provide a pianist for participation in II and III rounds. In this case, the participant must send the scores of the competition pieces to the e-mail address contest@wassylslipak.org.

GENERAL CONDITIONS OF THE COMPETITION :

1. The order of the participants performances is determined according to the time and date of the submitted applications before the first round. The order of each participant performance is determined by the participant.
2. The Competition program must be performed from memory in the original language as written. All arias must be sung in original keys as written. Usage of pre-recorded accompaniment is not allowed. Each piece can be performed only in one round.
3. Members of the Jury do not have the right to exhibit their students on the Competition.
4. All Jury sessions are closed. Scale of evaluation is from 1 to 25 points. Announcement of the list of participants who have qualified for the next rounds is in alphabetical order. The final sum of points of each participant is announced after the Final Jury meeting. Winners are determined by the sum of points scored in two or three rounds depending on the category. The final distribution of awards and prizes takes place at the Final Jury meeting. The Jury has the right to award the Grand Prix.

Awards:

- the Competition's Grand Prix
- one 1st place in each category
- Laureates of 2nd and 3rd places in each category
- Diplomas in each category
- Diplomas for the best performance of an aria from the Ukrainian composer opera and an art song of the Western Ukrainian composer
- Diplomas for the best concertmasters of the Competition

5. The Jury and the management of the Competition will not announce or explain to the participants the reasons for their decisions. In case of controversial interpretation of the Regulations of the Competition, the decision is made by the Executive Director of the Competition.
6. Winners of each category are awarded with diplomas, valuable gifts, special prizes. Grand Prix, 1st, 2nd, 3rd places laureates – cash prizes. The Jury has the right not to award all the prizes or divide them equally between the participants according to the level of program implementation. The Grand Prix can not be divided.
7. ATO/JFO members and children of ATO/JFO members are exempt from paying the registration fee.
8. The Organizing Committee has the exclusive right to audio and video recording, its broadcasting on radio and television channels, placing on the Internet resources, photographing the participants of the Competition without paying the fee to the latter.
9. The winners of the Competition are required to make a free performance at the Concert of the laureates.
10. All the costs associated with participating in the Competition are covered at the expense of the participants or the party that employs them.

PLAN OF THE COMPETITION:

- 14.12.2021** (Tuesday) – registration, grand opening of the Competition
(The Myroslav Skoryk Lviv National Philharmonic, Concert Hall)
- 15.12.2021** (Wednesday) – II round, I category
(Lviv State Music Lyceum named after Solomiya Krushelnytska)
- 16.12.2021** (Thursday) – II round, II category
(The Myroslav Skoryk Lviv National Philharmonic, Concert Hall)
- 17.12.2021** (Friday) – master classes and creative meetings with the Jury members
- 18.12.2021** (Saturday) – III round, I and II categories
(The Myroslav Skoryk Lviv National Philharmonic, Concert Hall)
- 19.12.2021** (Sunday) – 12:00 the Concert of the laureates
(The Myroslav Skoryk Lviv National Philharmonic, Concert Hall)

ADDRESS OF THE COMPETITION :

THE MYROSLAV SKORYK
LVIV NATIONAL PHILHARMONIC
THE WASSYL SLIPAK
YOUNG VOCALISTS COMPETITION
7 P. Tchaikovsky Str, LVIV 79005, UKRAINE

CONTACTS:

www.slipakcompetition.com

Director of the Competition –
OLEH SOZANSKY
e-mail: wassylslipak@gmail.com

The Secretariat of the Competition –
e-mail: contest@wassylslipak.org

PROGRAM REQUIREMENTS:

I - CATEGORY

From 16 to 21 years old inclusive (age of participants as of December 14, 2021).

First round

1. Aria from the opera, cantata, mass or oratorio written in the XVI-XVIII centuries.
2. The folk song of the country represented by the participant.

Runtime up to 10 minutes

Second round

1. Aria from the opera of the composer of the country represented by the participant.
2. Art song of the Western Ukrainian composer of the XIX-XXI centuries (choose from the list of composers below).

Runtime up to 15 minutes

Third round

1. Aria from the opera of the European or American composer of the XIX-XX centuries.
2. Art song of the Ukrainian composer of the XIX-XXI centuries.

Runtime up to 15 minutes

II - CATEGORY

From 22 to 30 years inclusive (age of participants as of December 14, 2021).

First round

1. Aria from the opera, cantata, mass or oratorio written in the XVI-XVIII centuries.
2. Art song of the Ukrainian composer of the XIX-XXI centuries.
3. The folk song of the country represented by the participant.

Runtime up to 15 minutes

Second round

1. Aria from the opera of the European or American composer of the XIX-XX centuries.
2. Aria from the opera of the composer of the country represented by the participant.
3. Art song of the Western Ukrainian composer of the XIX-XXI centuries (choose from the list of the composers below).

Runtime up to 20 minutes

Third round

Aria from the opera accompanied by a symphony orchestra (choose from the list of arias below).

**LIST OF WESTERN UKRAINIAN COMPOSERS FOR PERFORMING THE ART SONG
IN THE 2nd ROUND:**

Vasyl Barvinsky
Bogdana Filts
Bogdana Froliak
Victor Kaminsky
Anatoly Kos-Anatolsky
Mykola Kolessa
Igor Kushpler
Yevgeny Kozak
Alexander Kozarenko
Ivan Lavrivsky
Yuriy Lanyuk
Yaroslav Lopatinsky
Stanislav Lyudkevich
Ivan Maychyk
Victor Matyuk

Nestor Nizhankivsky
Ostap Nizhankivsky
Denis Sichinsky
Myroslav Skoryk
Adam Soltis
Mecislav Soltis
Igor Sonevitsky
Roman Stelmashchuk
Stepan Stelmashchuk
Stephania Turkevich
Anatol Vakhnyanin
Michael Verbitsky
Myroslav Volynsky
Yaroslav Yaroslavenko
Desiderius Zador

Some scores can be found here:

<https://www.ukrainianartsong.ca/uasp-library>

<http://ukrnotes.in.ua/poshuk.php>

LIST OF ARIAS FOR PERFORMING IN THE 3rd ROUND

(II CATEGORY ONLY):

SOPRANO

Bizet CARMEN 'C'est des contrebandiers / Je dis que rien ne m'épouvante' Micaëla
Boito MEFISTOFELE 'L'altra notte' Margherita
Donizetti DON PASQUALE 'Quel guardo il cavaliere' Norina
Donizetti L'ELISIR D'AMORE 'Della crudele Isotta' Adina
Dvořák RUSALKA 'Mêsicku na nebi hlubokem' Rusalka
Gounod FAUST 'O Dieu! Que de bijoux / Je ris de me voir si belle' Marguerite
Kos-Anatolskyi ZAHRAVA 'O, Maty Bozha... (Oh, Mother of God...)' Halia
Leoncavallo I PAGLIACCI 'Qual fiamma / Stridono lassù' Nedda
Meitus THE STOLEN HAPPINESS 'Odynadtsiat, dvanadtsiat, trynadtsiat... ' Anna
Moniuszko HALKA 'Gdyby rannym słońkiem' Halka
Mozart DON GIOVANNI 'Crudele? / Non mi dir' Donna Anna
Mozart DON GIOVANNI 'Mi tradi quell'alma ingrata' Donna Elvira
Mozart LE NOZZE DI FIGARO 'Giunse alfin... / Deh vieni non tardar' Susanna
Mozart LE NOZZE DI FIGARO 'E Susanna non vien / Dove sono' The Countess Almaviva
Mozart DIE ZAUBERFLOTE 'Ach, ich fühl's...' Pamina
Mozart DIE ZAUBERFLOTE 'Der Hölle Rache kocht in Meinem Herzen' Königin der Nacht
Offenbach LES CONTES D'HOFFMANN 'Les oiseaux dans la charmille' Olympia
Puccini LA BOHEME 'Si, mi chiamano Mimi' Mimi
Puccini MADAME BUTTERFLY 'Un bel dì vedremo Butterfly' Cio-cio San
Verdi AIDA 'Ritorna vincitor' Aida
Verdi RIGOLETTO 'Caro nome' Gilda
Verdi LA TRAVIATA 'È strano, è strano / Sempre libera' Violetta

MEZO-SOPRANO

Bizet CARMEN 'L'amour est un oiseau rebelle' Carmen
Bizet CARMEN 'Près des remparts de Séville' Carmen
Dankevych BOHDAN KHMELNYTSKY 'Zasnuv tvii druh / Ne syla nam terpity dali' Varvara
Donizetti LA FAVORITA 'Fia dunque è vero / Oh mio Fernando!' Leonora
Mozart COSI FAN TUTTE 'Smanie implacabili' Dorabella
Mozart LA CLEMENZA DI TITO 'Parto, parto' Sextus (Sesto)
Mozart LE NOZZE DI FIGARO 'Non so più cosa son, cosa faccio' Cherubino
Rossini IL BARBIERE DI SIVIGLIA 'Una voce poco fà' (**in E-Dur**) Rosina
Saint-Saens SAMSON ET DALILA 'Mon coeur s'ouvre à ta voix' Dalila
Verdi IL TROVATORE 'Stride la vampa' Azucena

CONTRATENOR

Bortniansky ALCIDE 'Del clementi, amici Dei...' Alcide
Handel XERXES (SERSE) 'Ombra mai fu' Xerxes (Serse)
Handel RINALDO 'Venti turbini prestate' ; 'Cara sposa' Rinaldo
Mozart LE NOZZE DI FIGARO 'Non so più cosa son, cosa faccio' Cherubino

TENOR

Bizet CARMEN 'La fleur que tu m'avais jetée' Don José
Dankevych BOHDAN KHMELNYTSKY 'Nadkhodyt den zhadanyi' Bohun
Donizetti DON PASQUALE 'Povero Ernesto / Cercherò' Ernesto
Donizetti L'ELISIR D'AMORE 'Una furtiva lagrima' Nemorino
Hulak-Artemovkyi A COSSAC BEYOND THE DANUBE 'Vladyko neba I zemli...' Andriy
Leoncavallo I PAGLIACCI 'Recitar / Vesti la giubba' Canio
Meitus THE STOLEN HAPPINESS 'O zghliansia, Anno' Mykola
Mozart DON GIOVANNI 'Dalla sua pace' ; 'Il mio tesoro' Don Ottavio
Mozart DIE ZAUBERFLOTE 'Dies Bildnis ist bezaubernd schön' Tamino
Puccini LA BOHEME 'Che gelida manina' Rodolfo
Puccini TOSCA 'Recondita armonia' Cavaradossi
Puccini TURANDOT 'Nessun dorma' Calaf
Rossini IL BARBIERE DI SIVIGLIA 'Ecco ridente in cielo' Almaviva
Verdi RIGOLETTO 'Ella mi fu rapita' The Duke of Mantua

BARITON / BASS

Bizet CARMEN 'Votre toast, je peux vous le rendre' Escamillo
Dankevych BOHDAN KHMELNYTSKY 'Nebo bezzoriane' Bohdan
Dankevych BOHDAN KHMELNYTSKY 'Ne rozpoviv nichoho' Kryvonis
Lysenko TARAS BULBA 'Khto vbyv yoho? / Shcho ty vchynyv?' Ostap
Lysenko TARAS BULBA 'Hei, lita orel' Taras
Maiboroda TARAS SHEVCHENKO Taras Shevchenko
Meitus THE STOLEN HAPPINESS 'Oh, Anno stav nesamovytyi' Mychailo
Mozart DON GIOVANNI 'Fin ch'han dal vino' Don Giovanni
Mozart DON GIOVANNI 'Madamina, il catalogo è questo' Leporello
Mozart LE NOZZE DI FIGARO 'Hai già vinta la causa / Vedro mentr'io sospiro' Count Almaviva
Rossini IL BARBIERE DI SIVIGLIA 'La calunnia è un venticello' (**in C-Dur**) Don Basilio
Rossini IL BARBIERE DI SIVIGLIA 'Largo al factotum della città' Figaro
Skoryk MOSES Moses
Verdi UN BALLO IN MASCHERA 'Alzati / Eri tu, che macchiavi quell'anima' Renato
Verdi DON CARLO 'Ella giammai m'amò' Filippo
Verdi SIMON BOCCANEGRA 'Il lacerato spirito' Fiesco
Verdi LA TRAVIATA 'Di provenza il mar' Germont